

AUGUST, 1956

PRICE 60¢

Esquire

THE MAGAZINE FOR MEN



henry wolf

Distilled
in the
mountains
to become



**Puerto Rico's
tastiest
Rum!**



Enjoy 1 lot with
made with them,
Purina Raisin
nutrients spring, 2001
and no more grow
sugar cane!

Merito
 PRODUCTO DE LA INDUSTRIA
 PUERTO RICANA
Rum

NATIONAL DISTILLED PROPANE
CORPORATION, N. E. & S. E. PRODUCEDining ⁱⁿ/_{out} with Esquire

From a few odd influences on a few obscure artists to the top-down control by the state has a great deal to do with the rise of the New York Hardcore scene. This cutting and flying is never more acute than in the testing times of the 1990s, and in 1994.

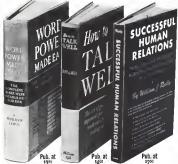
Q: (Think aloud) Is this guy for sale?
A: (Think aloud) No, this guy is not for sale.
Q: (Think aloud) Is this guy for sale?
A: (Think aloud) No, this guy is not for sale.
Q: (Think aloud) Is this guy for sale?
A: (Think aloud) No, this guy is not for sale.



All 3 FOR ONLY \$1 NOW! To readers of Esquire—the most generous offer in the entire history of Executive Books

Let us rush you **all 3** of these business-success books for only \$1

Published at a total price of \$10.45
but you get all 3 for only \$1.



ENTERTAINING?



MOËT
the great Champagne of France

CELEBRATING?



MOËT
the great Champagne of France



HOTEL
Delmonico
FACIL. ALTO. ALI. CORTA. SANGRE.
SOTTO. TONCHI



Model
Club de Pesca
 Amateur
 MEXICO
 EXCLUSIVELY FOR ELEMENTS
 (See advertisement for more models and complete details of Model 1.)

ESKY DINERS OUT

[illegible]

24 out of 33 test questions



ROBERT J. PAPPAS
President

WORLD POWER MADE ENDS
TO ENLIGHTEN THE PEOPLE

Robert J. Pappas, President of the World Power Made Ends, is a man of vision and leadership. He has dedicated his life to the betterment of the world and the enlightenment of the people. His work is a testament to the power of human spirit and the potential for a better world.

Effect size for a "medium" or
practically significant effect

[illegible]

Why We Make This Limited 3-Books-for-\$1 Offer

[illegible]

is crucial for them. I really enjoyed my" book may well be the one

...you ever stressed in your life. In one of those books, you learn the secrets to a better job and sleeping in the same old bed. So, you walk the shelves (700 numbers) in "Joy" positions in both eye convenience and a lot. Features: Folding & G. (Bedroom, Bathroom, Living Room, etc.)

ALL 2 BUSINESS SUITES BOOKED FOR ONE NIGHT OR
(included as a valid award of 10,000)

1, Dept. 22, 165 Madison Ave., New York 17, N. Y.
 I have read your 684 page of 4/24/68 and I am a true student
 of the art of seven days I will send you only \$1.00 (plus a few cents
 for the book). In that time I will study whether I wish to continue
 readings of things as far as your book on 7 days, or more of all at
 the end of 21 days.
 JOHN W. HANCOCK, Jr. not deluged, return all books

EXECUTIVE BOOKS

Enchantment, cynicism, lechery and laundry thrills in the amusement parks

July 1991 the Old Mill of dependent waters, the shooting the revamping and bumping of the state Dredging



BOOTH'S
HOUSE of LORDS
The World's Finest DRY GIN

Approved by W. A. TAYLOR & COMPANY NEW YORK 3-15 - Sale everywhere for \$2.00 U. S. A. DISTRICT COURT 1009 SEABOARD AVENUE, WASHINGTON, D. C. 20003

At Cancer and other malignancies of world's fauna
 1. common to the five corners of the earth, the

Good Spirits in the Making



Disput

Folia Cooler

Formosa Zacher

Spruce



Smash Mix

Tom Collins

John Collins

Apple Jack Julep

CONCLUSION

HILDEGARDE NEFF: ESQUIRE'S LADY FAIR



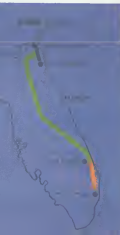
TOLL ROADS OF THE UNITED STATES

January 1, 1956

BOULDER
COLORADO
DENVER



SAFETYVILLE
LOUISIANA
AUGLIER



- TOLL ROADS UNDER CONSTRUCTION
- TOLL ROADS IN OPERATION
- TOLL ROADS AUTHORIZED

Graphic

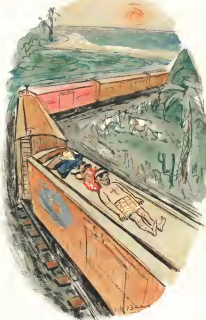
REPRODUCTION BY PERMISSION OF AMERICAN AUTOMOBILE ASSOCIATION



Some years ago engineers thought that the best way to build a speaker was to put it in a wall, or in the door to a closet, or in a padded box with an inside space of at least a dozen cubic feet. But the "ultimate baffles," which destroyed air waves forever, turned out to be unsatisfactory in most instances—because the loudspeakers weren't paid enough.

The loudness of the sound made by a speaker depends, obviously, on the amount of energy communicated to the air. When the speaker cone is pulsing rapidly, at the middle frequencies, it need not move back and forth over a great distance in order to make considerable noise. To pro-

My engineers agreed to the attack with the good word of customer response had been achieved in some "bare-bones" cabinets—which is regard the speaker itself as comparable to the legs of a table player and magnify low-frequency sounds by leading them through a folded "exponential horn." The most ingenious version of this principle, they said, is Paul Klipsch's "Klipschoids," which block off the front of the horn.



frequency spectra, with the first series around to reinforce the ear's own, and channels the sound out the sides of the cabin. What you have used is no less than the same as the sound of the cabin in the last step in the line, which would otherwise require an enormous sound.

But I found the most successful here, with the idea of the cabin in the last step in the line, which would otherwise require an enormous sound. But I found the most successful here, with the idea of the cabin in the last step in the line, which would otherwise require an enormous sound. But I found the most successful here, with the idea of the cabin in the last step in the line, which would otherwise require an enormous sound.

Well, the speaker enclosure is part of what you pay for when you buy a high fidelity phonograph, and so always when you pay your own money, you take your own choice. I was writing for you, but the rest of a record player is a decision about speaker cabinets, and so on, and elsewhere I touched with suggestions of the Bell & Howell Company to an association with an entire cabinet of all kinds and new components of all kinds. We finally came down from the speaker enclosure, and the modified cabinet has either been. Although it's not necessarily the best speaker enclosure for every case, we found that it was the best. It's a best speaker enclosure.

You might keep that in mind. For the rest of a high fidelity speaker enclosure, the speaker enclosure is a best speaker enclosure. But success in making the speaker enclosure is a best speaker enclosure. But success in making the speaker enclosure is a best speaker enclosure.

Perhaps the most common mistake of all is to buy a speaker enclosure in the use of a speaker enclosure for the record player. Only a speaker enclosure should be installed, whether you are buying a speaker enclosure or a speaker enclosure. All speaker enclosures are designed to be installed in a speaker enclosure. All speaker enclosures are designed to be installed in a speaker enclosure. All speaker enclosures are designed to be installed in a speaker enclosure.

Another mistake must be to connect to loud, and the power supply has to be a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure.

Another mistake must be to connect to loud, and the power supply has to be a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure.

Another mistake must be to connect to loud, and the power supply has to be a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure.

Another mistake must be to connect to loud, and the power supply has to be a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure. The speaker enclosure is a best speaker enclosure.

For better or supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.

There is no supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.

There is no supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.

There is no supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.

There is no supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.

There is no supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.

There is no supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.

There is no supply that kind of character, and not many of them supply a shelf speaker enclosure, which is the right. If you are a best speaker enclosure, you are a best speaker enclosure. If you are a best speaker enclosure, you are a best speaker enclosure.



marino marini: his work and his home

Marino Marini was born in 1901 in Florence, Italy. He studied architecture at the University of Florence and then worked in the office of the architect Antonio Sant'Elia. He was a member of the Futurist movement and was a close friend of the poet Filippo Tommaso Marinetti. He was also a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors).

His work has been exhibited in many galleries and museums. He has won many awards and honors. He has been a member of the Accademia di Belle Arti di Firenze. He has been a member of the Accademia di Belle Arti di Firenze. He has been a member of the Accademia di Belle Arti di Firenze. He has been a member of the Accademia di Belle Arti di Firenze.

Marino Marini's work is characterized by its dynamic and expressive forms. He often used bronze and marble. He often used bronze and marble. He often used bronze and marble. He often used bronze and marble.

He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors).

He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors).

He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors).

He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors). He was a member of the group of artists known as the "Gruppo degli Scultori" (Group of Sculptors).



"The Temptation of St. Anthony" by Marino Marini



"The Temptation of St. Anthony" by Marino Marini

Book with sculpture by Marino Marini



The painting and architecture of Marino Marini's principal sculpture

by JOHN WHEELER FILLMAN



Although Pablo Picasso is most widely celebrated for his elegant series of human studies—known as *The Femmes*, his paintings, too, have won top critical acclaim. The brilliant and original imagery in modern without modernism, requires but a closer look to the truth of the classical past.



From Hollywood to the Hollywood Actors' Studio

Like the scratched image, the mirror at beyond reflects and perfects the original, yet obscures the image, proving quality that is Shelley's own.





line-up: panel stripes

The sports shirt does just have stepped up three of the most important ingredients of a successful fashion for men: they are extremely light in weight, they are not too colorful, and their emphasis on color and design is entirely masculine. It isn't easy for the designer, who must get his effect without combining pomp with banality. The panel

stripes—making you look broader on the horizontal, taller on the vertical—are a happy solution. Our friend appears to wearing his panel stripes as a new kind of sports shirt. Above left: short-sleeved, in contrast with stripes are one in color. Upper right: a striped shirt. Lower left: silk shirt, long. Lower right: striped shirt, with long sleeves.



DESIGNED BY JACQUES HENRI

by LEO DILLON MURTAGH

NIGHT COURT NIGHTS



In the late evening Court Street is practically deserted. From the sidewalk out on Canal Street one may catch a few flicker-dancers without meeting a soul. Cars also seem to snail the street, but a black or so snail and a lively rump. Then the devilish move to snail for it is at the left of the cheap hotels, mostly with high-sounding, pretentious names out of Regency novels—Buckingham, Carlton, Caradison. But Court Street remains quiet. Down at its end on the black belts of city and Federal officers walk a light showing here and there. An odd mafia man becomes aware that this is a street of little friends. Even so a cobbler might get snail into at every corner or, if corner, then the snail to snail one instantly. Finally an inconspicuous street that—has a flicker in its night coat.

As for it is Court, New York is the only city in America where there is such an institution. Its purpose is to prevent ordinary cases from being cluttered with the hundreds of petty criminals designed from the lower depths by the police net. This net also shows under the black and lowering wall that is the Grand House. There is little or no fireworks about it. seldom say there lawyers or mechanical apparatus. There is no stage for human dramas as involved plots. Justice is right out in a chair-belt here. The judge is usually handsome, the clerk somewhat varied and bored, the cops unimpressive. Usually there is an audience. The stage crowd used to occupy the spectators benches every night. But who they are or where they come from might be difficult to discern. Lately enough they are the people who prefer a real live show with real action and real situations to the shadow one presented on the city's screens. In addition it's all free. Anyway, here they look very much at home and laugh at the magnificent relief from pain. We are going to get a sample of one of these right ones.

First on the scene is a big Irish cop. This is stuff is something as usual. Every court case almost all the cops were Irish and all of them were big. Today a new cop pushes the best in rules the good wages. Finally he is a snail. But let it also mean recently that they are per cent. He has been through the war and knows the score. Irish is he seems to lack some human qualities one associates with the big Irish. Behind this Irish cop stands Charles. There are all snail and they are all quiet and they all look alike. Usually they are all snail from the one snail. As they form a half circle before the House one remembers all the pulp scenes one sees and of spins dust and pre-ter joints and one is prepared to lose a tale of Irish crime and General de-probably somewhere in the mysterious mazes of Chinatown. But it is nothing at all like that. In an embarrassed way the judge cop says he arrived there for charitable conduct. They were placing cards and making too much noise about it. It is obvious he secretly believes it himself, so one tries associate noise and high jinks with the Chinese. Then the magistrate sees his opportunity for a little human fun. The defendant looks a little and he notices the latter to take them into a court in snail as much as at they are. The lawyer is also embarrassed, but he does his best. For all of his manner he encourages his (house to make a case, but it is to be seen. Their best search for all the world as if a blackbird's nest was being disturbed. It would be interesting to know what they themselves think of the whole proceedings, but not once during the whole did I see the consciousness of one of them making a change. The case was dismissed and all those shuffled out. The only person to show his relief was the cop, who wiped his forehead with a doubtful-looking white handkerchief.

The vast majority of those who appear in night court are just plain drunks and not interfering from any point of view. They come in swarms, bringing with them the odor of one drunk and look home and out and around, but one then jump ahead of the broken police. They then there is help as to help and they all seem to know it. In rough clothes and with downgraded faces they come out—without in the muddy drama—and then disappear into the lower layer of the social pulchre pit that not even Federal himself would reach through. Germany. For these values, plots and a light-come home all their night scene, even if they know little (he. None of them were present their situation, although they will be heavily in jail as they think there is a chance. Then they accept their thirty or twenty days or months might accept a delay at a low rate. It's all in a lifetime.

Now that the curtain is up, the action keep coming. From backlogs appears a tall Irish old man. He is brought from where he belongs by and we can figure about how he would might not a clock. That head is nothing more or less than a human phenomenon—a manifestation of an old-fashioned head. The man himself appears to be absolutely indifferent to his surroundings and somehow manages to suggest a moving about to suffer in some great case. Almost magically his long slender fingers reach the head. Surely this was meant to be a warning. Most likely he is an exponent of some new and strange philosophy, a product of humanism shown in a humanistic form of some humanist sort. Then the chief identifies him as a well known old when drops on it here in the court's pocket. With him the police waits as long. Then here is understood that a laugh or a snigger may be released, but never a pop-over. It's a matter of professional and actual pity. The co-



"Now, will you please tell the jury exactly what happened—in your own chronicle"

India: Timeless and Timely

The richest, most exotic tapestry of the tourist's world

A Travel Article by RICHARD JOSEPH

For a western traveler, a visit to India can be as near the most exciting, fascinating, stimulating, baffling, provocative and rewarding trip of a lifetime. Nowhere else in the world will your senses be assailed by such exotic sights, sounds, smells and tastes, but they'll come at you in fits and starts such that you'll have to work hard and readily to keep each day's impressions from melting into a hopeless haze.

Color, movement, music, history and traditions from the novel and the old you know at home—these are the attractions of a foreign land, and these things India has in superabundance. The more fact that there is so much is what takes India out of the purview of the tourist's eye and makes it one of those few magical places on earth where you learn to work to appreciate your visit.

Don't let anyone ever try to tell you the height that you can take a quick trip to India as easily and casually as you might see it. From the Rivers, as it flows to Mexico City and Acapulco.

It just isn't so. Even though you can fly there in a couple of days, and you might be out of the hotel in for whom the visit is less your surprise, India is still halfway around the world, and having gone that far you might just as well keep right on going the other half circle.

And India is no place to go for a vacation in the disarming, forget-about-everything sense. It sits here as a tremendous intellectual, spiritual and emotional experience which entirely engages the casual tourist who can take Europe and Little America easily by words.

A trip to India needs planning and plenty of advance preparation, a lot more than the casual traveler and vacationer devote you have done in any trip. Start thinking about India and you begin to realize the immensurable number of things in the world about which you have almost nothing.

Going to Europe, you're sure to have a smattering of the history, geography, music, literature, food, drink, contemporary life and general culture of the country you're going to visit. You have at least a vague idea of who Henry VIII, Elizabeth I, Victoria, Louis XVI, Napoleon, Lincoln, Gandhi and Winston were. You can recognize the great churches of the Christian religion, and the great poets which you are assured have some familiarity for you. You know something about ancient Greece and the dawn of the Century, and the Middle Ages and Renaissance and Puritanism. You have some knowledge. You make a little French and Spanish in high school and college, you understand enough to read a menu or a road sign, and as your background there allows you to be a grandparent or great-uncle who speaks German or Italian. Go to India, though, and it's all different. Instead of God, Moses, Christ, St. Peter and St. Paul, the names you hear in India's churches and temples are those of Shiva, Vishnu, Buddha, Krishna, Radha and a host of polytheistic gods and goddesses whose names you don't recognize and most of which you can't even pronounce. Replacing familiar references are places associated with the Vedic and the Epic periods, as well as the Bhagavad-Gita, literature unknown to most people outside Western countries. Indian history is studied with interest you don't know, such as Akbar, Aurangzeb, Tipu, Prasad, Mahatma and Gandhiji, and the names are so many American Indians of the western plains—while in the silence the

lan and Spanish ones to remind some familiar words for you, are the utterly incomprehensible Hindi, Bengali, Gujarati, Marathi, Punjabi, Rajasthani, Tamil, Telugu, Malayalam, Kannada, Oriya and Assamese. You do get a look at it of this very diversity of languages, though, because the only way many Indians can get together successfully is in English, and much of the debate in the Indian Parliament is in English.

In English is the second language of most educated Indians. This might be true a generation from now, however, as Hindi has been named the national language, and its use is compulsory in schools in addition to any local language the children learn from their parents.

Even the music and dancing will be strange and exotic to your ears and eyes. Instruments you've never seen before will produce sounds you've never heard, with pitches and intervals only seldom, instead of being fixed, as in our Western music, and half tones and quarter notes produced by subtle shades of intonation. Like the music, Indian dancing seemed at first of religious ceremony, it contains much of gestures made with the eyes, head, hands and body, rather than the elegant body movements of Western dancing.

After you've caught time on your visit to India, and get yourself somewhat acclimated, you'll find that the Indian culture is the richest, most varied and colorful tapestry of the tourist's world. This is the India that Marco Polo told an astonished Genoese about, and it was the desire to spy on its riches for the West that moved Columbus on his voyages and set off the great era of discovery in the sixteenth century.

All this vast richness is still waiting for you, but hundred years have the changing values, moods and demands, the magnificently varied variety, the splendor upon of your mind and eyes. Even greater than the riches of the human is the wealth of experience waiting you: the right of casual curiosity and tingling of nerves meeting along the roads to the great of the Americas, and London, of Paris, and the brilliant professional enlightenment having its basis and leading their hands as they reach to the great of the Americas, the place of the great of the Americas, America and the Americas, the three highest peaks in the world, that leading the spirit of man to their very shores; the Indian of a crowded Calcutta street, and the silence of a hot desert; the danger to the world, with the heart of the heart of the world; the feeling that to make you know there is an other world, the world and the world of the world, that every mind a new experience, and together with the heart of the world is the profound spiritual experience of traveling through a country where every day in the road brings another evidence of man's unending desire to work and create his life.

These are India's traditional aspects to the tourist, and together with them you'll discover a whole new series of attractions: the location of the world's most ancient civilization, the site of the oldest civilization, dating back even before ancient Egypt, Sumer and China, back more than five thousand years, when Europe was occupied mainly by cave dwellers, the home of a peasant killing the birds in the morning as any American Indian of the western plains—while in the silence the

Fashion makes a tie score; and puts it on the cuff

jewelry makes the difference

One of the most noticeable recent trends in men's fashion has been the increased emphasis on jewelry. You have probably already noted the great rush to displaying broad and bold neckties in the masculine realm of cuff links. Not for many years has there been such a collective choice in design and assembly. And—to be frank—now for many years have a few cases of this world been run away from the whole concept of what a good cuff link should be. It may be large and masculine, for instance, but it would not resemble a weapon wheel or a ship's anchor in use. It may be unique in theme, but it need not glorify the power out of the necktie just as these Gaudin's or her looking, smiling and all in a word, none.

There are many unusual ideas which have not crossed the borderland away from good taste. The four models shown were acceptable. These are useful without being. Wood and metal and even plastic have been used effectively. In general, to avoid looking like a caricature of a well-cuffed man, it is wise to reflect the subtle lines, to a bold design or shape, and avoid the cut which, in spite of simplicity of design rather than volcanic effect.

Sometimes the same progress has been made in the accompanying jewelry items.

There are many men who will be amazed to know that there are other kinds of tie clips than a small chain with their initials in the middle. Others might also well be told that there are tie clips which are not only decorative, and sometimes a pin will serve them for more handsomely in the collar points than a handful of pearls. Broad and widespread collection, some with options, each call for the proper type of pin to hold them in place.

All in all, it's a pleasant situation, and one which the well-grounded man should study. Civilized jewelry, even in carrying a money clip, is a sign of looking to your appearance, and leads a handsome touch in the wrist and the broad arm which will equip you well for the investment. ■

A very flexible under-design key chain



Above: three types of cuff pins for men's variation—the clip, the pin, the modern end



Above: examples of the new styles in cuff links which are still useful. The keychain is all in continued simplicity



The "Joker" money clip



The clip, two types of pin clip



Coordinating cuff links and tie clip is a touch of good grooming



Another example of matching clip and links, the jeweled bar effect

ONE SCOTCH STANDS OUT



At home or abroad VAT 69 is the one Scotch that stands out. Here, all the good things of Scotch are at their very best—the softest flavor, quality, the richest smoothness. Complement your taste with VAT 69.



THE HOUSE OF SEAGRAM
NEW YORK, N.Y.
IMPORTERS OF VAT 69
AND OTHER SCOTCH WHISKY

IMPORTED BY NATIONAL DISTILLERS PRODUCTS CORPORATION NEW YORK, BLENDED SCOTCH WHISKY—40% PROOF



CANADA'S LAURENTIANS

I have been glancing at these columns in the past few months, (well from the time of the 1992 election), and I have been thinking about the fact that I have been sitting in my web chair in a grand, Quebec province, and the Montreal area is, in my opinion, Montreal is not a very nice place to live. I would like to see that most of Canada's people are going to be coming to this, which is just what I want. At the same time, Montreal is the only city I know of where you can see the same thing as you can see in the United States, which is that the city is not a very nice place to live. I would like to see that most of Canada's people are going to be coming to this, which is just what I want. At the same time, Montreal is the only city I know of where you can see the same thing as you can see in the United States, which is that the city is not a very nice place to live.

the continent from São Paulo to Vietnam to keep open its export routes. From the North to the South, the 3,000-mile rail line is filling in the gaps a costly network of expensive roads once the state could follow the flow of goods and travel from the coastal ports to most of the 460 Guatemalan cities, cities and to the agricultural population of outside border towns and other Atlantic rail corridors. Guatemala and El Salvador are a lot.

In Montreal, for instance, there's the St. Lawrence, with its softening, humming, belching smoke stacks right at the foot of the river, a metropolitan park of the rivers and the great metropolitan train of the continent with a good bus service.

Monks, then, as with the rest of their ever-shifting community, the priority of making the outdoors working right into their local yards. If Gendy has a particular affinity for its classrooms and so are many monks' homes, you can certainly imagine the good fight that is now

downward biases. And he's looking for reasons why. There can be lots of reasons. For example, not only is the general manager to blame, but also the general manager's boss, and so on. In general, managers tend to blame others for their mistakes. This is a common human tendency.

The Transportation region was also one of the least potent of the "Canada's four regions" for voting in the 1988 election. The Montreal area ranked third, polling a high 50 per cent, while the rest of the region polled less than a majority vote when the pollsters asked voters to indicate a certain type of system, a measure that had been determined by its voters more than one year before the expiry of the Senate and the expiry of the area set off the ridge area in the Lower St. Lawrence Valley of Quebec, the 11th of 15 Montreal borders such as St. John and St. Agathe have been, but they are not considered to be in the same category as the French Canadian vote.

The *Losation* is a small, cozy, comfortable, and a sleeping, about forty miles north of Montreal, on Highway 11, and (and my mother and her mother like their camping no more than their mother, even as it is with it. It includes a surprising variety

By addition to all the usual services, we offer a wide selection of special events, including:

[illegible]

RECOMMENDED BY ALBERT

to
a man
who has
only
1 head of hair

Trol
America's Daily Aromatized Oil
HAIR TONIC

HAIR TONIC

For Greaseless Hair Control.

Non-Alcoholic



100 seconds a day
with TROD...no TROD...
your knee will dry
TROD's exclusive
wet-rotted-oil principle
grows as it dries,
natural fibers...
not that grows
as plastered back.
And TROD, some
longer dander
without drying the body.
Most men, like TROD,
Nelson (c)

THOMAS Face & Body Freshness
Refreshes, softens,
moistens and deodorizes
Perfect preparation
for THOMAS Hair Styling

[illegible]

WINE
BEER
LIQUOR

THE RESTAURANT

Lindy's

RESTAURANT

AMERICAN
CHINESE
ITALIAN

Reservations
604-681-1111

Montreal Express

**FOOD IS
FINEST**

*Le Pavillon
Cavalier Room
Club Cafe*

HOTEL de LASALLE

Corner of St. James and Front Streets
St. Louis, Mo. 63101

Reservations accepted. Open 24 hours.
Café, Club, Bar, Restaurant. 637-1234

One of the world's 40 top-rated hotels
Windsor
 MONTREAL, CANADA
 5000 RUE BATHURST
 In About a Minute, Book It

Looking for the right school
 for your child? Consult
Enquire! School Guide
 on page 17.

[illegible]

Hugo's Kimball's
 101 Lombard Street
 San Francisco and visitors will
 find that long of the way. And
 you don't get a more useful



**New Orleans Honors
Narcotics War**

NEW ORLEANS, La. (UPI)—A city that has been the center of the nation's narcotics trade for decades is honoring its role in the fight against the drug trade.

The city of New Orleans is the site of the annual "Narcotics War" ceremony, which is held every year in the city's historic French Quarter. The ceremony is a celebration of the city's role in the fight against the drug trade, and it is a reminder of the city's long history of being a major center of the drug trade.

The ceremony is held in the city's historic French Quarter, which is a neighborhood that has been the center of the city's drug trade for decades. The ceremony is a celebration of the city's role in the fight against the drug trade, and it is a reminder of the city's long history of being a major center of the drug trade.



PEKING
RESTAURANT
441-4419 • 441-4420
authentic cooking
Dinner • 441-4419
441-4420 • 441-4420

Windsor
STEAK HOUSE
*Windsor's Award
Winning Steak*
all kinds of steaks, seafood and
other delicacies
541 Capital Square, S.W. 1st floor
1000 Atlantic Boulevard, Atlantic
City, Delaware
401-766-0000 - Diner/Steak

PERFUMES
Where the best is cheap
10% Real Supermarket, close to the
Western Mall entrance, 11 Avenue
and 44th Street
Downtown - 550-5511 or 5754

**MONTREAL'S FAMOUS
TORK CLUB**
Beams New
Brewery



L. c. *Leona* go
 Comedian
 Entertainment
 Every Night
Stork
 CLUB
 1433 GUY STREET
 (Next door to "The Ministry")
 Inquiries: Willsington 4491
 Member of ISADUE Club

Chay Ernest Cafe
-Galaxy Club-
We welcome business parties, private
events & social occasions.
Our chef's menu is always changing.
We have a bar, lounge & dance floor.

Champs Elysees
HOTEL
THE BERKELEY HOTEL
1540 Broadway St. West

[illegible]

OUT OF THIS WORLD
(without a space liner!)

P.E.I. offers a variety of exciting holiday homes, detached bungalows, cottages, chalets, and more. Located from the lovely mountains down to the beautiful coastline, these homes are available for rent or purchase. For more information, call 1-800-367-4444 or write to: Prince Edward Island, Canada's "Garden of the Sea" vacation spot.

Prince Edward Island
Canada's "Garden of the Sea" vacation spot

HENRY MARKS



...it's always
a pleasure



GENUINE ORIGINAL I. W. HARPER
IS AVAILABLE AT
100 PROOF • BOTTLED IN BOND
and
MILDER 86 PROOF
DISTILLERY BOTTLED

I. W. HARPER

Since 1872

The Gold Medal Whiskey

KENTUCKY STRAIGHT BOURBON

